

**FORMATO EUROPEO
PER IL CURRICULUM
VITAE**



INFORMAZIONI PERSONALI

Nome

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Data di nascita

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ESPERIENZA LAVORATIVA

• Titolo Lavorativo

University of Leicester, Professor of History of Art and Film, since January 2004 (Head of Department, August 2004-August 2008)

• Esperienze Lavorative

1978-1983 Westminster School, Part-time Assistant Master, Art History and Art Appreciation

1981-1991 Pre-University Course, Venice. Lecturer in Renaissance Art

1983-1986 Balliol College, Oxford. Christie's Junior Research Fellow in the History of Renaissance Art

1986-1987 Courtauld Institute of Art. Lecturer in Renaissance Art

1987-1991 Corpus Christi College, Oxford. Slade fellow in the History of Italian Renaissance Art

1991-1997 Christie, Manson and Woods. Senior Specialist, Old Master Paintings and Old Master Drawings Departments

1992-1997 Christie, Manson and Woods. Head of European Sculpture and Works of Art Department

1997-2004 Apollo Magazine, Editor

1998-2002 Member of Advisory Board, Courtauld Institute of Art

2004-2008 University of Edinburgh, External Examiner

2005-2013 Art Historian Trustee, National Gallery, London (reappointed 2009); Member of Nominations and Diversity Committees

2006 Guest Scholar, Getty Research Institute

2008-2011 Leverhulme Trust, Major Research Fellowship, The Italian Renaissance Altarpiece: Between Icon and Narrative, 1 October 2008- 30 September 2011

2012- Trustee, Public Catalogue Foundation, Chair, Open Steering Group and Sculpture Steering Group

2014- University of Cambridge; External Examiner (MA)

2014- Member, Exhibitions Committee, Royal Academy of Art, London

ISTRUZIONE E FORMAZIONE

1969-1973 Westminster School. Queen's Scholar

1974-1977 Trinity College, Cambridge. BA Modern and Medieval Languages (French, German, Italian), 1st Class Honours. Scholar

1977-1988 Courtauld Institute of Art. MA 1979, Ph.D. 1988

PUBLISHED BOOKS

-*Correggio*, Yale University Press, New Haven and London, and Silvana Editoriale, Milan, 1997, 334pp., and 298 illustrations. Chosen by Richard Dormant as his "Book of the Year" in *Il Giornale Dell'Arte*.

-*Parmigianino*, Yale University Press, New Haven and London, 2006, 303pp. and 292 illustrations.

-*Alle Origini della Natura Morta (Still Life before Still Life)*, Electa, Milan, 2007. 233 pp. and 213 illustrations.

CURRENT BOOK PROJECTS

The Italian Renaissance Altarpiece: Between Icon and Narrative, Yale University Press.

From Drawing to Painting in the Italian Renaissance, Yale University Press.

CONFERENCE PRESENTATIONS AND MAJOR LECTURES 2012-2015

"Bronze", Cheltenham Literary Festival, 9 October 2009

"Raphael Reborn: Parmigianino", Museo Nacional del Prado, Madrid, 27 November 2012, and Fundacion Godia, Barcelona, 28 November 2012

"The Tip of the Iceber: Barocci's Postmortem Inventory and the Survival of Renaissance Drawings", St Louis Museum of Art, 10 January 2013

"The Temple of Jerusalem in the Italian Renaissance Imagination", Courtauld Institute of Art and Temple Church, London, 16 March 2013

"Federico Barocci: The Borrowing of Art and the Art of Borrowing", National Gallery, London, 2 May 2013

"L'Entrata in Gerusalemme del Bertoia", Palazzo del Governatore, Parma, 23 Maggio 2013

"William Buchanan's Memories of Painting and his Observations on The Art Trade during the Napoleonic Period", National Gallery, London, 23 June 2013

"Massimiliano Soldani Benzi's Martyrdom of Saint Stephen and its Source", Wallace Collection, London 6 September 2013

"Gustav Friedrich Waagen and the Treasures of Art in Great Britain", Kunsthistorisches Institut, Florence, 11 October 2013

"Federico Zeri in Great Britain and the United States", Paris Tableau, 13 November 2013

"L'Ecole de Fontainebleau et l'Influence de l'Italie", lecture given in Bordeaux, 21 March 2014

EXHIBITIONS

•Organiser/joint organiser
and Author/joint author of catalogue

"Alessandro Nova", Kunsthistorisches Institut, Florence, 16 May 2014

"Casting a Long Shadow: the Influence of Barocci in Siena and the Marche", Art Institute of Chicago, 31 October 2014

Preparing to Paint an Altarpiece: Italian Renaissance Drawings from Christ Church and the Ashmolean Museum, Ashmolean Museum, Oxford, 1985

Guercino Drawings from the Collections of Denis Mahon and the Ashmolean Museum

Catalogue, written with Denis Mahon, and published as a supplement to the March 1986 issue of the Burlington Magazine.

Ashmolean Museum, Oxford, and Hazlitt, Gooden & Fox, Bury Street, London, 1986

Old Master Paintings from the Thyssen-Bornemisza Collection
Royal Academy, London, 1988

Andrea Mantegna

Edited by Jean Martineau; with Suzanne Boorsch, Keith Christiansen, Charles Hope, David Landau and others

Royal Academy, London, and the Metropolitan Museum of Art, New York, 1992

Treasures from Budapest: European Masterpieces from Leonardo to Schiele
Chief curator, editor of catalogue, and principal author
Royal Academy, London, 2010

Bronze

Chief curator, editor of catalogue, and principal author
Royal Academy, London, 2012

The Collection of Lady Juliet Tadgell

Curator and author of catalogue
Gulbenkian Museum, Lisbon, 2015

Correggio e Parmigianino: l'arte a Parma nel '500

Curator of major international exhibition
Scuderie del Quirinale, Rome, 2016

•Contributor to Catalogue

Splendours of the Gonzaga

Victoria and Albert Museum, London, 1981

El Greco and Italian Art

National Museum, Athens, 1995

Alexander the Great in European Art

Organisation for the Cultural Capital of Europe, Thessaloniki, 1997

Von Raffael bis Tiepolo

Schirn Kunsthalle, Frankfurt, 1999

Landscape of the Bible

Israel Museum, Jerusalem, 2000

Gli Esordi del Correggio

Galleria Estense, Modena, 2000

Titian to Tiepolo

National Gallery of Australia, Canberra, 2002

Parmigianino

Galleria Nazionale, Parma, and Kunsthistorisches Museum, Vienna, 2003

Parmigianino

Catalogue by David Franklin, essay by self

National Gallery of Canada, Ottawa, and Frick Collection, New York,
2003-2004

Correggio e l'antico

Galleria Borghese, Rome, 2008

Correggio

Galleria Nazionale, Parma, 2008

Eye to Eye: European Portraits 1450-1850

Author of catalogue introduction

Sterling and Francine Clark Art Institute, Williamstown, Mass, 2011

Capturing the Sublime: Italian Drawings of the Renaissance and Baroque,
Art Institute of Chicago, 2012

Thomas Houseago,

Galleria Borghese, Rome, 2013

Chiaroscuro: Renaissance Woodcuts from the Collections of Georg Baselitz
and the Albertina, Vienna,

Royal Academy, London, 2014

Casting Modernity: Bronze in the XXth Century,

Author of catalogue introduction and all entries

Mnuchin Gallery, New York, 2014

Rodin in Private Hands

Bowman Sculpture, London, 2014

The Hours of Night and Day

Minneapolis Institute of Arts, 2014

Da Guercino a Caravaggio: Sir Denis Mahon e l'arte,

Palazzo Barberini, Rome, 2014-15

PUBLICATIONS

- 1981 November *Splendours of the Gonzaga*, Catalogue of the exhibition held at the Victoria and Albert Museum. Entry no.115, *Allegory of Vice* by Correggio, p.166.
- 1982 January 'Gentile da Fabriano's *Journey from Bethlehem to Jerusalem*', *Burlington Magazine*, vol. CXXIV, no.946, p.24.
- 1983 September 'Parmigianino's *Madonna of St. Margaret*', *Burlington Magazine*, vol. CXXV, no.966, pp.542-46.
- 1984 July 'Parmigianino's first idea for the *Madonna of the Long Neck*', *Burlington Magazine*, vol. CXXVI, no.976, pp.424-29.
- 1985 February *Preparing to Paint an Altarpiece: Italian Renaissance Drawings from Christ Church and the Ashmolean Museum*, Catalogue of the exhibition held at the Ashmolean Museum, Oxford
- 1986 March *Guercino Drawings from the Collections of Denis Mahon and the Ashmolean Museum*, Catalogue of the exhibition held at the Ashmolean Museum, Oxford, and Hazlitt, Gooden & Fox, London (with Denis Mahon).
- 1986 June 'Correggio in Parma Cathedral: not Thomas but Joseph', *Burlington Magazine*, vol. CXXVIII, no.999, pp.412-15.
- 1986 July Exhibition review: Old master drawings at Colnaghi, *Burlington Magazine*, vol. CXXVIII, no.1000, pp.524-26.
- 1987 June Review of Federico Barocci by Andrea Emiliani, *Burlington Magazine*, vol. CXXIX, no.1011, pp.402-403.
- Book review: 'Drawn from Rome', *TLS*, 19 June.
- 1987 December 'The Sistine Ceiling and the Critics', *Apollo*, vol. CXXVI, no.310, pp.401-404.
- Entries on Lorenzo Monaco, Botticelli, Albertinelli, Fra Bartolommeo, Pontormo in Dennis Farr (ed.), *100 Masterpieces from the Courtauld Collections*, London, 1987, pp.18-19, 26-27, 32-33, 126-27, 134-35.
- 1988 March *Old Master Paintings from the Thyssen-Bornemisza Collection*, Catalogue of the exhibition held at the Royal Academy, London.
- 1988 May Book review: 'Mansion in the Met', *TLS*, 6-12 May.
- 1988 December Exhibition review: 'The Divine Guido: Thirty-five years on', *Apollo*, vol. CXXVIII, no.322, pp.426-27.
- 'Parmigianino in San Giovanni Evangelista', in Peter Denley and Caroline Elam (eds.), *Florence and Italy – Renaissance Studies in Honour of Nicolai Rubinstein*, London, pp.443-54.
- 1989 March Review of Andrea Mantegna by Ronald Lightbown, *Burlington Magazine*, vol. CXXXI, no.1032, pp.228-29.

1989 May	Book review: 'Avoidable advice', TLS, 5-11 May.
1989 June	Letter on Carlo Antonio Grue and Pietro Testa, Apollo, vol. CXXIX, no.328, p.444.
1989 July	Review of <i>Perin del Vaga: L'anello mancante</i> by Elena Parma Armani, Burlington Magazine, vol. CXXXI, no.1036, p.492.
1989 October	'Piranesi and Titian', Burlington Magazine, vol. CXXXI, no.1039, pp.702-703.
1989 December	Review: 'Commercial interest', TLS, 29 December-4 January. 'Bernardino Ricca and a date for Marcantonio Raimondi's <i>Deposition</i> ', <i>Print Quarterly</i> , vol. IV, no.1, p.43.
1990 January	Exhibition review: Exhibitions at Agnew's, Colnaghi, and Harari and Johns, Burlington Magazine, vol. CXXXII, no.1042, pp.49-50. Book review: 'Studies studied', TLS, 5-11 January. Exhibition review: Giulio Romano in Mantua and Vienna, <i>Print Quarterly</i> , vol. VII, pp.447-48.
1991 April	Exhibition review: Paintings from Romania at the Palazzo Ducale, Venice, Burlington Magazine, vol. CXXXIII, no.1057, pp.281-82.
1991 June	Exhibition review: 'Squinting in the sun', TLS, 21 June.
1991 July	Review of <i>I dipinti del Guernico</i> by Luigi Salerno, Burlington Magazine, vol. CXXXIII, no.1060, p.462.
1991 October	Exhibition review: 'Lessons from an exhibition: Katrin Bellinger's summer show', Apollo, vol. CXXXIV, no.356, p.284.
1991 December	Book review: 'Inside the Pierpont Morgan Library', TLS, 6 December. Review of <i>The Diaries of Otto Mündler</i> , edited by Jaynie Anderson, <i>Journal of the History of Collections</i> , vol. III, no.1, pp.107-108. 'Lotto's <i>Virgin and Child with Saint Jerome and Saint Nicholas of Tolentino</i> ', <i>Journal of the Museum of Fine Arts, Boston</i> , vol. III, pp.87-91.
1992 January	<i>Andrea Mantegna</i> , Catalogue of the exhibition held at the Royal Academy, London, and the Metropolitan Museum of Art, New York (entries on drawings).
1992 February	'Parmigianino and Mantegna's <i>Triumph of Caesar</i> ', Burlington Magazine, vol. CXXXIV, no. 1067, pp.100-101.
1992 June	Book review: 'Quattrocento quality', TLS, 12 June.
1992 November	Book review: 'Renaissance and later sculpture', TLS, 20 November.

1992 December

Book review: 'Piero della Francesca/Rubens', TLS, 4 December.

'Un disegno di Cesare Aretusi', *Accademia Clementina: Atti e Memorie*, nos. 30-31, pp. 108-109 (written in Italian).

Review of *The Pictures in the Collection of Her Majesty the Queen: The Later Italian Pictures* (Second Edition) by Michael Levey, *Italian Studies*, pp.114-15.

Letter on Herman Postma and Polidoro da Caravaggio, *Master Drawings*, vol. XXX, no.2, pp.227-28.

'Francesco Primaticcio: An Old Master Drawing Returns to Merseyside', *National Art Collections Fund Annual Review*, pp.10-12.

1993 January

Book review: 'The Royal Collection', TLS, 29 January.

1993 February

Review of *Torment in Art* by Lionello Puppi, *Apollo*, vol. CXXXVII, no.372, p.133.

1993 April

Book review: 'The carved and the cast', TLS, 2 April.

1993 November

Review of *Raphael, son atelier, ses copistes* by Dominique Cordellier and Bernardette Py, *Apollo*, vol. CXXXVII, no. 381, pp. 333-34.

'Parmigianino and Michelangelo', *Master Drawings*, vol. XXXI, no.4, pp.390-94.

1994 February

Book review: 'Donatello's universe', TLS, 25 February.

1994 March

Exhibition review: Sixteenth-century Italian drawings at The Metropolitan Museum of Art, New York, *Burlington Magazine*, vol. CXXXVI, no.1092, pp.202-203.

1994 April

Book review: 'Nameless beauty', TLS, 8 April.

1994 October

Exhibition review: 'Our expert in charge of settecento exports', TLS, 7 October.

'A Dürer Drawing and a Classical Torso', *Master Drawings*, vol. XXXII, no.3, pp.273-74.

Review of *Bertoia, Mirola and the Farnese Court* by Diane DeGrazia, *Master Drawings*, vol. XXXII, no.3, pp.280-83.

Letter on Francesco Maria Rondani et al., *Master Drawings*, vol. XXXII, no.4, pp.398-99.

'Two Print Sources', *Print Quarterly*, vol. IX, no.2, pp.167-68

1995 January

Book review: 'The stories of art', TLS, 27 January.

1995 July	Exhibition review: 'Sebastiano del Piombo', <i>Apollo</i> , vol. CXLII, no.401, pp.58-59.
1995 October	<i>El Greco and Italian Art</i> , Catalogue of the exhibition held at the National Museum, Athens. Entry no.33, <i>Saturn and Phillyra</i> by Parmigianino, pp.252-59 and 484-86.
1995 November	Book review: 'The widow's right', TLS, 3 November. 'Three Old Master Drawings in Braunschweig', <i>Dialoghi di storia dell'arte</i> , vol. I, no.1, pp.150-51.
1996 March	Exhibition review: 'Renaissance and baroque bronzes in Berlin', <i>Apollo</i> , vol. CLXIII, no.409, p.56.
1996 August	Book review: 'No more the poor relation', TLS, 23 August.
1996 October	Review of <i>Correggio tradotto</i> by Massimo Mussini, <i>Burlington Magazine</i> , vol. CXXXVIII, no.1123, pp.692-93. Review of <i>West European Drawings of XVI-XX Centuries: Kunsthalle Collection in Bremen</i> , <i>Burlington Magazine</i> , vol. CXXXVIII, no. 1123, pp.695-96. 'Exhibitions in Honor of Philip Pouncey', <i>Master Drawings</i> , vol. XXXIV, no.2, pp.205-207. Giorgio Vasari, <i>Lives of the Artists</i> – introduction (pp. XV-XLIX) and notes for an English translation published by Everyman (UK) and Knopf (USA). <i>Macmillian Dictionary of Art</i> – Author of the following entries: Michelangelo Anselmi; Correggio; Francesco Francia; Girolamo Mazzola Bedoli; Parmigianino; Hans Heinrich Thyssen-Bornemisza; Heinrich Thyssen-Bornemisza.
1997 October	<i>Alexander the Great in European Art</i> , Catalogue of the exhibition held at Thessaloniki. Various entries. 'A Print by Cort after Muziano', <i>Print Quarterly</i> , vol. XIV, no.2, p.191. 'Lorenzo Lotto's Virgin and Child with St Onophrius and St Ignatius of Antioch', <i>Journal of the Warburg and Courtauld Institutes</i> , vol.LX, pp.251-53. <i>Correggio</i> , Yale University Press and Silvana Editoriale (Italian edition).
1998 May	'A portrait by Lely and a drawing after Correggio: An artist's use of his collection of drawings', <i>Apollo</i> , vol. CLXVII, no.435, pp.28-30. .
1998 June	'Grosvenor House revisited: The collection of the Duke of Westminster', <i>Apollo</i> , vol. CLXVII, no.436, pp.3-11.

- 1998 August **Review of *Scultura del '600 a Roma* by Andrea Bacchi, *Apollo*, vol. CXLVIII, no.438, p.58.**
- 1998 September **Exhibition review: 'The Weld-Blundell Collection revealed', *Apollo*, vol. CXVIII, no.439, p.52.**
- 1998 November **'A print source for Botticelli: a devil by the Master E.S.' *Apollo*, vol. CXLVIII, no.441, pp.15-16.**
- 1998 December **Review of *Bonnard: Du dessin au tableau* by Michel Terrasse, *Apollo*, vol. CXLVIII, no.441, p.58.**
- 1998 December **'Exhibition of the Year: Heroic Armor of the Italian Renaissance: Filippo Negroli and his contemporaries', *Apollo*, vol. CXLVIII, no.442, pp.12-19.**
- 1998 December **'Other exhibitions of 1998', *Apollo*, vol. CXLVIII, no.442, pp.17-19.**
- 1998 December **'The Sara Lee Bequest; John Hay Whitney Collection; The Jacques and Natasha Gelman Collection at the Metropolitan Museum of Art', *Apollo*, vol. CXLVIII, no.442, pp.46-48.**
- 1998 December **'Book of the Year: *The unknown Matisse: A life of Henri Matisse, Volume 1: 1869 – 1908*', by Hilary Spurling, *Apollo*, vol. CXLVIII, no.442, pp.49-52.**
- 1998 December **Entry on Botticelli in *The Courtauld Gallery at Somerset House*, London, 1998, p.32.**
- 1999 February **Review of *Roman Baroque Drawings* by Nicholas Turner, *Apollo*, vol. CXLIX, no.444, p.60.**
- 1999 May **Exhibition review: 'Philip II at the Prado', *Apollo*, vol. CXLIX, 447, pp.55-56.**
- 1999 June **'Paris Bordone and the Aedes Walpolianae', *Apollo*, vol. CXLIX, no.448, pp.51-52.**
- 1999 August **'Unpublished drawings by Parmigianino: Towards a Supplement to Popham's *catalogue raisonné*', *Apollo*, vol. CL, no.450, pp.3-41.**
- 1999 August **Review of *Sketches in clay for projects by Gian Lorenzo Bernini: Theoretical, Technical, and Case Studies*, Ivan Gaskell and Henry Lie (eds.), *Apollo*, vol. CL, no.450, p.61.**
- 1999 November **Review of *Francesco Francia e la sua scuola* by Emilio Negro and Nicosetta Roio', *Apollo*, vol. CL, no.453, p.57.**
- 1999 December **'Exhibition of the Year: The Triumph of the Baroque: Architecture in Europe 1600-1750', *Apollo*, vol. CL, no.454, pp.3-9.**
- 1999 December **'Book of the Year: Farewell to an Idea: Episodes from a History of Modernism' by T.J. Clark, *Apollo*, vol. CL, no.454, pp.50-52.**

Von Raffael bis Tiepolo: Italienische Kunst aus der Sammlung des Fürstenhauses Esterházy, Catalogue of exhibition held at the Schirn Kunsthalle, Frankfurt. Entry no.26, *Madonna del latte* by Correggio, pp.164-65.

Entry on Correggio in *Saurs Allgemeines Künstlerlexicon: Die bildenden Künstler aller Zeiten und Völker*, Munich, vol. XXI, pp.312-15.

2000 January

'Happy 75th birthday to us', *Apollo*, vol. CLI, no.455, pp.3-4.

'Van Dyck and the Old Masters: A Drawing and its Sources', *Apollo*, vol. CLI, no.455, pp.46-48.

2000 February

Exhibition review: 'Venice and the North', *Apollo*, vol. CLI, no.456, p.60.

Review of *Raphael: The Paintings* by Konrad Oberhuber, *Apollo*, vol. CLI, no.456, p.62.

2000 March

'The Entombment of Christ: A lost Mantegna owned by Rembrandt?', *Apollo*, vol. CLI, no.457, pp.52-56 (with Martin Royalton-Kisch).

2000 April

'A Vasari at Tatton Park: A Bishop Saint from Bosco Marengo', *Apollo*, vol. CLI, no.458, pp.54-55.

Book review: 'A botched job', TLS, 7 April.

2000 May

Review of *Masterworks of European Painting in the Museum of Fine Arts, Houston* by Edgar Peters Bowron, *Apollo*, vol. CLI, no.459, p.61.

2000 June

'Taste of a Century: The collection of Queen Elizabeth the Queen Mother', *Apollo*, vol. CLI, no.460, pp.3-10.

'A portrait of Niccolò Vespucci by Parmigianino', *Apollo*, vol. CLI, no.460, pp.37-42.

2000 August

Exhibition Review: 'Roger Fry at the Courtauld', *Apollo*, vol. CLII, no.462, pp.56-57.

Review of *Il Cerano* by Marco Rosci, *Apollo*, vol. CLII, no.462, p.60.

2000 September

Review of *Maiolica in the making: The Gentili/Barnabei Archive* by Catherine Hess, *Apollo*, vol. CLII, no.463, p. 57.

2000 December

'Exhibition of the Year: L'Idea del Bello: Viaggio per Roma nel Seicento con Giovan Pietro Bellori', *Apollo*, vol. CLII, no.466, pp.3-5.

'Other exhibitions of 2000', *Apollo*, vol. CLII, no.466, pp.8-9.

'Book of the Year: *Venice and the East: The Impact of the Islamic World on Venetian Architecture* by Deborah Howard, *Apollo*, vol. CLII, no.466, pp.56-58.

- Landscape of the Bible: Sacred Scenes in European Master Paintings*, Catalogue of the exhibition at the Israel Museum, Jerusalem. Entry no.4, *Holy Family with St Francis* by Correggio, pp.54-55; entry no.8, *Noli me tangere* by Federico Barocci, pp.62-63.
- Gli esordi del Correggio: Il tema della Madonna con il Bambino*, Catalogue of the exhibition held at the Galleria Estense, Modena. Catalogue essay, 'Il tema della Madonna col Bambino in Correggio e i modelli nella pittura dell'Italia Settentrionale', pp.14-29 (written in Italian).
- 2001 January Review of *The Gilbert Collection: Micromosaics* by Jeanette Hanisee Gabriel et al., *Apollo*, vol. CLIII, no.467, p.59.
- 2001 February 'Rosso Fiorentino and Raphael: A question of influence', *Apollo*, vol. CLIII, no.468, pp.34-39.
- Exhibition review: 'Drawings from Portugal', *Apollo*, vol. CLIII, no.468, pp.55-56.
- 2001 March Exhibition review: 'Correggio and Parmigianino', *Apollo*, vol. CLIII, no.169, pp.51-52.
- Book review: 'In search of Annibale', *TLS*, 30 March.
- 2001 April Review of *Netherlandish Art 1400-1600* by Henk van Os et al., *Apollo*, vol. CLIII, No.170, p.60.
- 2001 May Review of *Painting and Patronage in Cologne 1300-1500*, by Brigitte Corley, *Apollo*, vol. CLIII, no.171, p.58.
- 2001 July 'Parmigianino and the antique', *Apollo*, vol. CLIV, no.473, pp.42-50.
- 2001 August Review of *El Greco y la Pintura Espanola del Renacimiento* by Leticia Ruiz Gomez, *Apollo*, vol. CLIV, no.474, p.59.
- 2001 September Review of *La scultura a Venezia da Sansovino a Canova* by Andrea Bacchi, *Apollo*, vol. CLIV, no.475, p.57.
- 2001 October Exhibition review: 'Balthus at the Palazzo Grassi', *Apollo*, vol. CLIV, no.476, pp.48-50.
- 2001 November Review of *Federico Barocci* by Nicholas Turner, *Apollo*, vol. CLIV, no.477, p.58.
- 2001 December Book review: 'Cast of charm', *TLS*, 7 December.
- 'Other Exhibitions of 2001', *Apollo*, vol. CLIV, no.478, pp.8-10.
- 'Personality of the Year: Jean-François Jarrige, Director, Musée Guimet, Paris', *Apollo*, vol. CLIV, no.478, pp.11-17.
- 'Book of the Year: Donatello e i Medici: Storia del 'David' e della 'Guiditta' by Francesco Caglioti, *Apollo*, vol. CLIV, no.478, pp.58-60.

	Entry on Correggio in Martin Bailey (ed.), <i>The Folio Society Book of the 100 Greatest Paintings</i>, London, pp.64-65. 'Parmigianino and the <i>Entombment</i>', in Lars R. Jones and Louisa C. Matthew (eds.), <i>Coming About...: A Festschrift for John Shearman</i>, Cambridge, Massachusetts, 2001, pp.165-72.
2002 February	Exhibition review: 'Treasures from Croatia', <i>Apollo</i>, vol. CLV, no.480, p.51. Review of <i>European Textiles in the Robert Lehman Collection</i> by Christa C. Mayer Thurman, <i>Apollo</i>, vol.CLV, no.480, p.57.
2002 March	Exhibition review: 'The print in Italy 1520-1620', <i>Apollo</i> , vol. CLV, no.482, pp.52-53.
2002 June	'Two Queen Elizabeths and a Golden Jubilee', <i>Apollo</i> , vol. CLV, no.484, pp.3-10.
2002 July	Exhibition review: 'Earth and fire: Italian terracottas from Donatello to Canova', <i>Apollo</i> , vol. CLVI, no.485, pp.51-52.
2002 September	'Old master paintings from the Wernher Collection', <i>Apollo</i> , vol. CLVI, no.487, pp.12-15.
2002 October	'The young Henry Moore and Italy: The influence of Mantegna and a trip to Siena', <i>Apollo</i> , vol. CLVI, no.488, pp.36-40.
2002 December	'Acquisition of the Year: <i>An American Legacy: A gift to New York</i>, Whitney Museum of American Art, New York', <i>Apollo</i>, vol. CLVI, no.490, pp.3-5. 'The Agnelli gift to Turin', <i>Apollo</i>, vol. CLVI, no.490, pp.6-9. 'Other Exhibitions of the Year', <i>Apollo</i>, vol. CLVI, no.490, pp.54-55. 'Book of the Year: <i>Picasso: Style and Meaning</i> by Elizabeth Cowling', <i>Apollo</i>, vol. CLVI, no.490, pp.62-64. 'A.E. Popham and Parmigianino', in Lucia Fornari Schianchi (ed.), <i>Parmigianino e il manierismo europeo (Atti del Convegno internazionale di studi - Parma, 13-15 giugno 2002)</i>, Cinisello Balsamo, 2002, pp.27-31 (with Hugo Chapman). 'Sui disegni di Parmigianino e i dipinti del Bedoli: una questione di influssi', in Lucia Fornari Schianchi (ed.), <i>Parmigianino e il manierismo europeo (Atti del Convegno internazionale di studi - Parma, 15-15 giugno 2002)</i>, Cinisello Balsamo, 2002, pp.237-41 (written in Italian). <i>Titian to Tiepolo</i>, Catalogue of the exhibition at the National Gallery of Australia, Canberra. Entries on Correggio and Guercino (pp.86-87 and 133).
2003 February	Review of <i>Objects of Virtue: Art in Renaissance Italy</i> by Luke Syson and Dora Thornton, <i>Apollo</i> , vol. CLVII, no.492, p.57.

- 2003 March
- Exhibition review: 'First Venice, then the world', *TLS*, 14 March.
- Review of *Private Collections in Mantua 1500-1600* by Guido Rebecchini, *Apollo*, vol. CLVII, no.493, p.57.
- 2003 June
- Review of *Eye of the Beholder: Masterpieces from the Isabella Stewart Gardner Museum* by Alan Chong, et al., *Apollo*, vol. CLVII, no.496, p.58.
- 2003 July
- Review of *Italian Sculpture in the Detroit Institute of Arts* by Alan P. Darr, et al., and *Italian and Spanish Sculpture: Catalogue of the J. Paul Getty Museum Collection* by Peggy Fogelman and Peter Fusco, *Apollo*, vol. CLVIII, no.497, p.57.
- 2003 December
- 'Exhibition of the Year: Die Kunst des Steinschnitts – Prunkgefäße, Kameen und Commessi aus der Kunstkammer', *Apollo*, vol. CLVIII, no.502, pp.3-8.
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